

Lap Time 00:47.66

Lap 1/1

00:53.31 Race

8/11 Pos.



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New Age Graphics on Android x86.

Adding high-end graphical effects to GT Racing 2 on Android x86.

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-20.3 m

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# GT Racing 2 Intel

## Introduction

- Gameloft, a leading global publisher with key franchises like Asphalt, Despicable Me, Ice Age Village, Modern Combat decided to join forces with Intel to bring one optimized version of its latest simulation racing game: GT Racing 2
- Our goal was to push their latest hardware, Baytrail for Android to the maximum of its capacities and provide consumers with one of the best playable performance.
- Working on unreleased platform is quite a challenge, but exactly in line with what we do at Gameloft
- In the end, with Intel's support, we manage to deliver a top quality version of this racing title, which you can find only on x86.

# GT Racing 2 Intel Introduction

- This is the end result

Original Version



GTR2 Intel Enhanced

GPA Screenshot





# GT Racing 2 Intel

## Special Effects - Depth of Field

- Active in Main Menu
- Puts emphasis on the car displayed by blurring further objects
- Two blur sub passes, vertical and horizontal, that are merged together in the final composition step



# GT Racing 2 Intel Special Effects - Depth of Field

- Horizontal blur applied to the initial framebuffer
- Output is  $\frac{1}{4}$  of native resolution

GPA Screenshot



# GT Racing 2 Intel

## Special Effects - Depth of Field

- Vertical blur is applied to the output buffer from the horizontal blur step

GPA Screenshot



# GT Racing 2 Intel

## Special Effects - Depth of Field

The Depth of Field shader uses a depth difference to control the blur

- `lowp vec3 color = texture2D(texture0, vCoord0).rgb; //unaltered render target`
- `lowp vec3 blur = texture2D(texture3, vCoord0).rgb; //blurred render target`
- `lowp float depthDiff = abs(depth - focusDepth); //calculate the depth difference between a chosen focus point`
- `depthDiff += smoothstep(0.24, 1.0, length(focusPoint - vCoord0)); //take in consideration only the depth value greater then 0.24`
- `lowp vec3 dofColor = mix(color, blur, depthDiff); //color * (1 - depthDiff) + blur * depthDiff`



# GT Racing 2 Intel Special Effects - Depth of Field

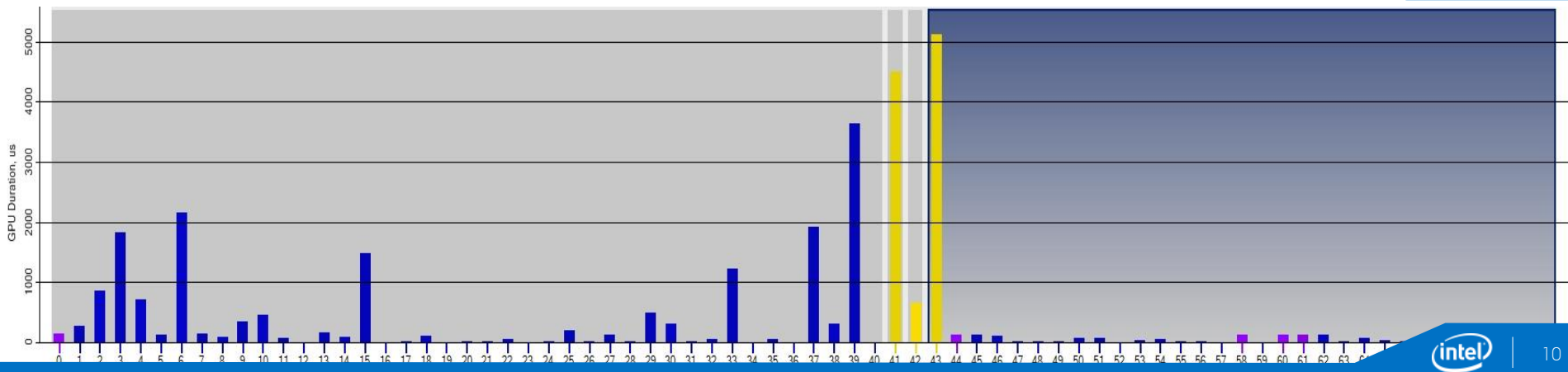


# GT Racing 2 Intel

## Special Effects - Depth of Field

- Horizontal blur pass: 4.5ms
- Vertical blur pass: 0.66ms
- Final compose: 5.1ms
- **Total: 10.26 ms** to apply for DoF algorithm

GPA Screenshot



# GT Racing 2 Intel Special Effects - Heat Haze

- Heat haze distortion on the start of every race
- Gives the effect of hot air rising from the track



# GT Racing 2 Intel Special Effects - Heat Haze

- Starting from the car coordinates, an alpha mask is generated.

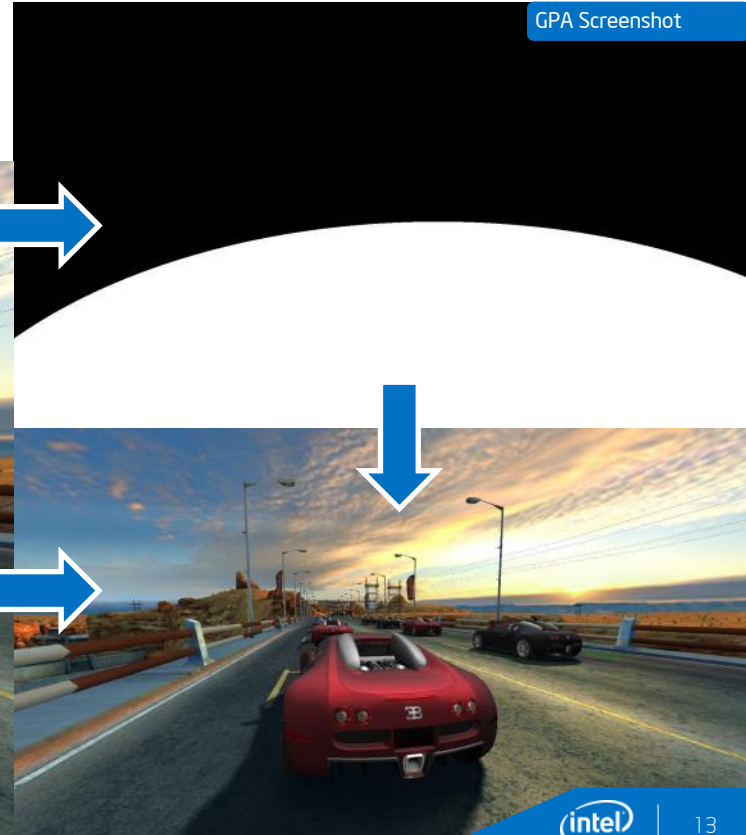


GPA Screenshot

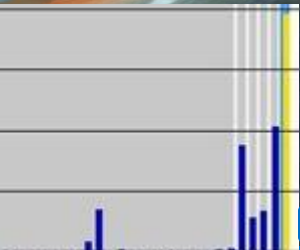


# GT Racing 2 Intel Special Effects - Heat Haze

- A distortion texture is applied over the mask obtained



# GT Racing 2 Intel Special Effects Heat Haze



GPA Screenshot

Although subtle, the heat haze gives a nice heating effect at the beginning of each race.

**Cost: 3.9ms**

# GT Racing 2 Intel Special Effects - Lightshafts

- Improves game immersion in sunny environments
- It requires several post-processing passes, and the effect can be quite expensive



# GT Racing 2 Intel

## Special Effects - Lightshafts

- The base render target which will contain the sun will be occluded by the scene objects.
- We need to render just to sun, so we separate blending equations for transparent objects:
  - Solids output 0 to the alpha channel
  - Transparent use separate blending equations:
    - The color is preserved
    - The alpha information is not affecting the desired result from our render target

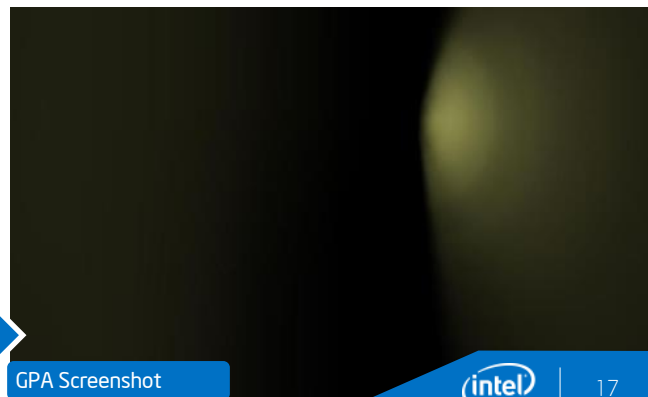
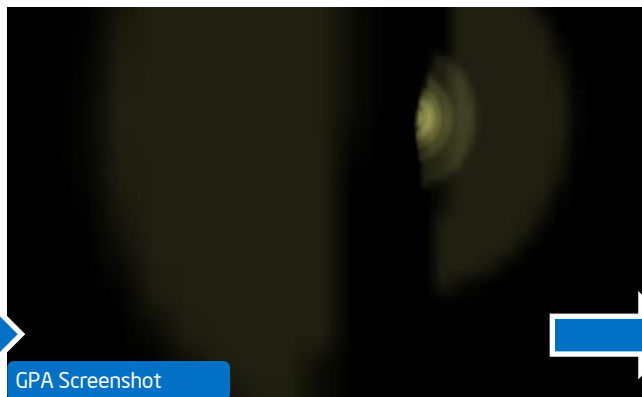
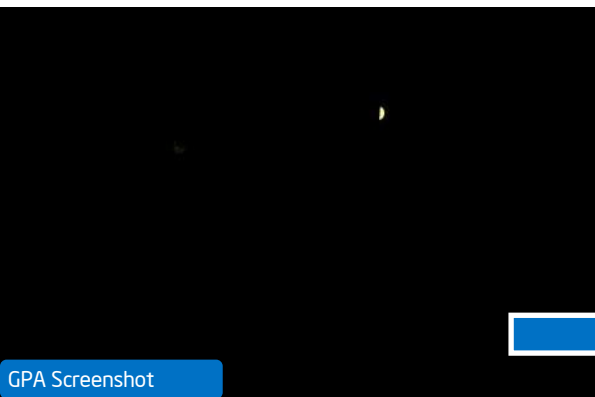


# GT Racing 2 Intel

## Special Effects - Lightshafts

### Radial blur pass

- Applying radial blur starting from the sun position
- The effect requires three passes to smooth out the rays
- This is achieved efficiently for mobiles, by keeping a small sized RTT and using the same shader pair
- All three passes take ~4.4ms



# GT Racing 2 Intel

## Special Effects - Lightshafts

### Radial blur pass

- In the vertex shader , we are computing texture coordinates for the radial blur
  - `mediump vec2 center = vec2(center_x, center_y); //sun position in uv coordinates`
  - `mediump vec2 dir = (center - vCoord0) * scale; //radial blur direction`
  - `mediump vec2 SampleUVDelta = (dir * blurScale) / 8.0; //offset for radial blur`
  - `mediump float blurOffset = 0.01;`
  - `vCoord0 = vCoord0 + (dir * blurOffset);`
  - `vCoord1 = vCoord0 + SampleUVDelta;`
  - `vCoord2 = vCoord1 + SampleUVDelta;`
  - `vCoord3 = vCoord2 + SampleUVDelta;`
  - `vCoord4 = vCoord3 + SampleUVDelta;`
  - `vCoord5 = vCoord4 + SampleUVDelta;`
  - `vCoord6 = vCoord5 + SampleUVDelta;`
  - `vCoord7 = vCoord6 + SampleUVDelta;`

# GT Racing 2 Intel

## Special Effects – Lightshafts

### Radial blur pass

- Inside the fragment shader, we are using the previously computed coordinates to apply radial blur algorithm
  - `color += texture2D(texture0, vCoord1).rgb;`
  - `color += texture2D(texture0, vCoord2).rgb;`
  - `color += texture2D(texture0, vCoord3).rgb;`
  - `color += texture2D(texture0, vCoord4).rgb;`
  - `color += texture2D(texture0, vCoord5).rgb;`
  - `color += texture2D(texture0, vCoord6).rgb;`
  - `color += texture2D(texture0, vCoord7).rgb;`
  - `gl_FragColor.rgb = color / 8.0;`

# GT Racing 2 Intel Special Effects - Lightshafts



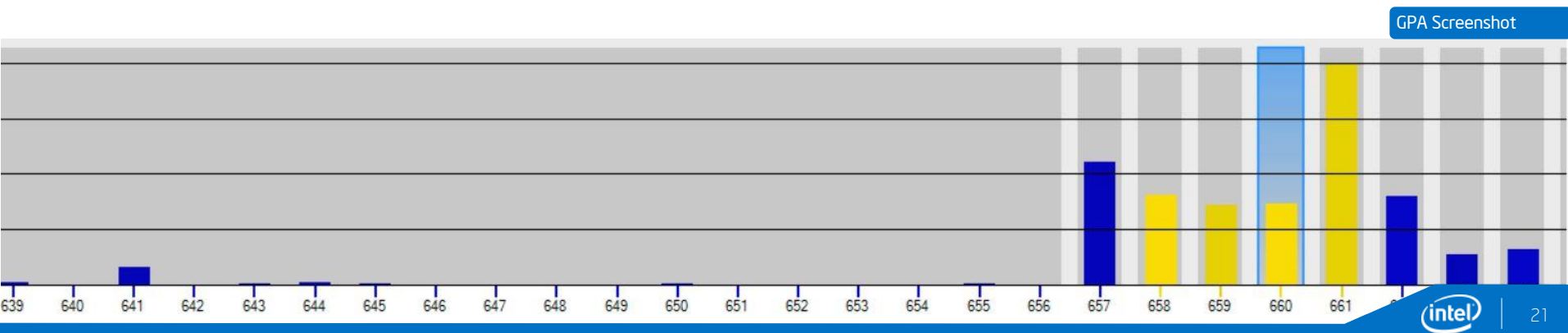
The end result is achieved by composing the Radial Blur result and the original color buffer



# GT Racing 2 Intel

## Special Effects - Lightshafts

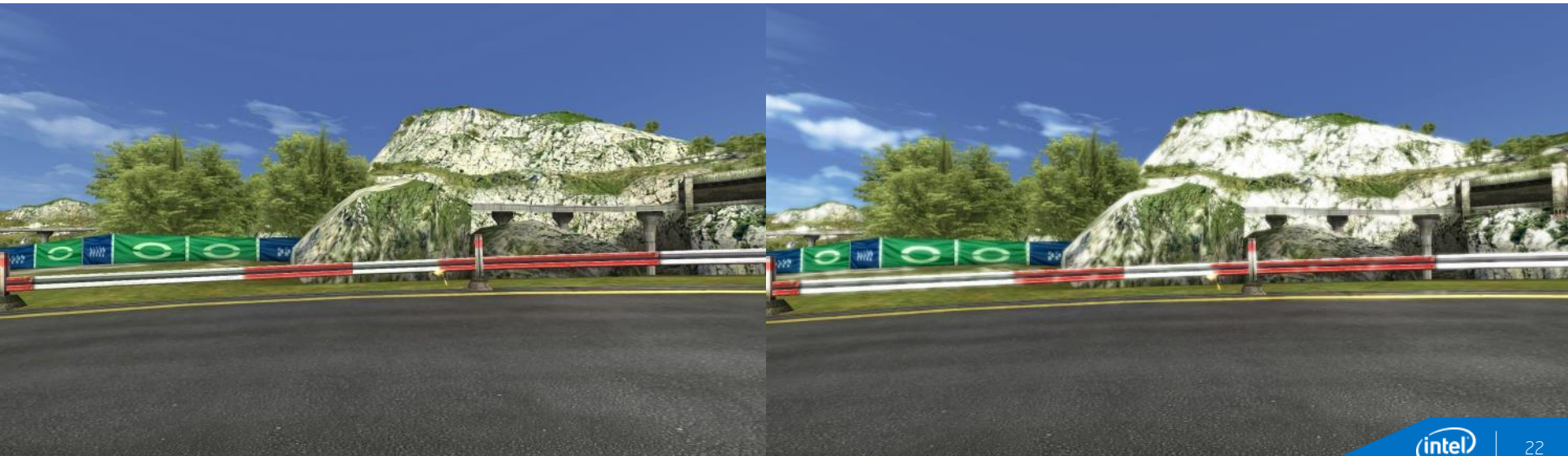
- First pass: 1.6 ms
- Second pass: 1.4 ms
- Third pass: 1.4 ms
- Compose: 4 ms
- **Total: 8.4 ms**



# GT Racing 2 Intel

## Special Effects - Bloom

- Simulates the image of artifact of real-world camera, producing an immersive environment during the races.
- This effect is achieved by composing the image with a blurred and brightness filtered copy of itself.



# GT Racing 2 Intel Special Effects - Bloom

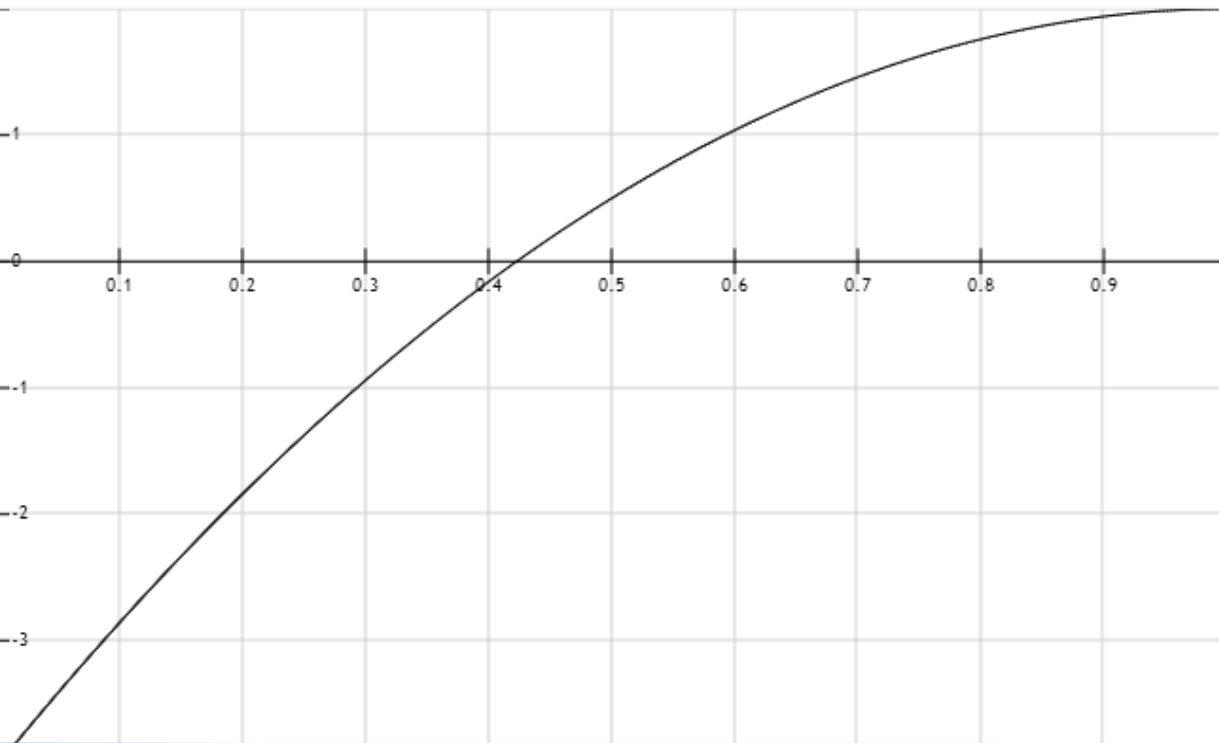
- First step is to take the original framebuffer and apply a bright pass filter
- This will result in the parts that will have their white color enhanced



# GT Racing 2 Intel

## Special Effects - Bloom

- The high filter pass uses an approximation formula, that allows only bright colors to pass:



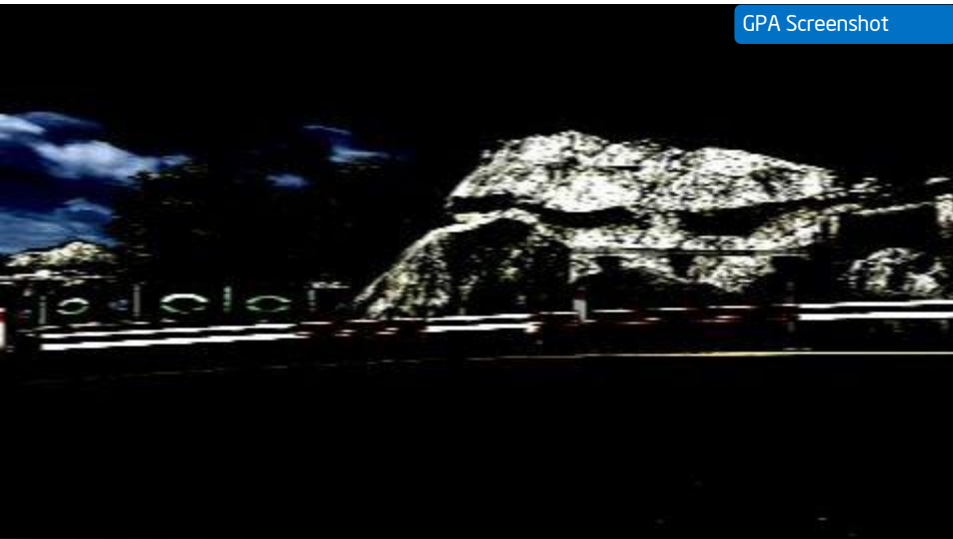
$$f(x) = (-3 * (x-1)^2 + 1) * 2$$



# GT Racing 2 Intel Special Effects - Bloom

- Second step, is to apply an horizontal and then a vertical blur
- The bright pass filter output is used as input for the blur part

1<sup>st</sup> Blur - Horizontal Blur



2<sup>nd</sup> Blur - Vertical Blur

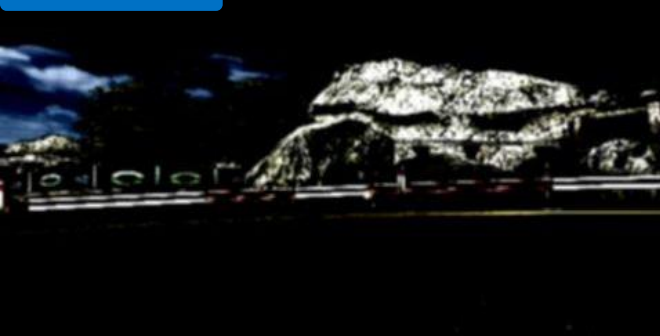


# GT Racing 2 Intel Special Effects - Bloom

- In the end, we compose the blur output with the initial framebuffer, with a low-enough cost for mobile devices



GPA Screenshot

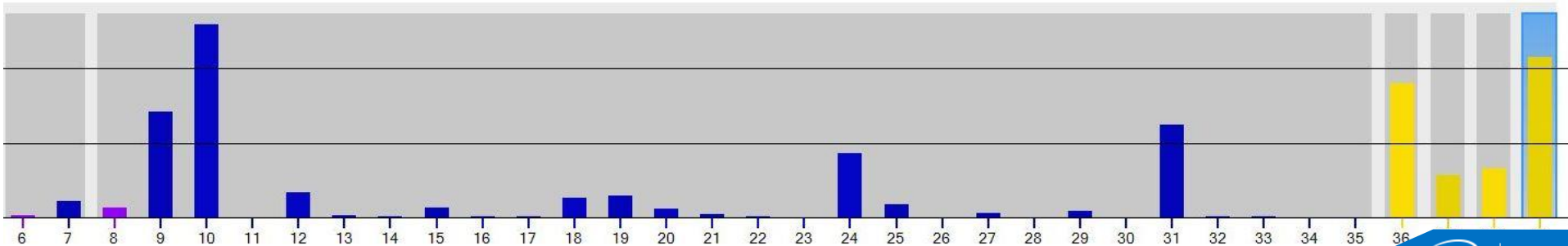


# GT Racing 2 Intel Special Effects - Bloom

Bloom post-processing effect cost

- Bright-pass filter: 1.4ms
- Horizontal blur pass: 0.57ms
- Vertical blur pass: 0.67ms
- Final compose, bloom: 2.17ms
- **Total: 4.81ms**

GPA Screenshot



# GT Racing 2 Intel Special Effects





# Baytrail: Cutting Edge HW!



# Optimization opportunities

## Tools used to optimize GTRacing 2

### System Analyzer

- Observing & collecting performance metrics like fps, power consumption, CPU / GPU Load,
- GL Stats
- Capturing frames for Frame Analyzer or Platform Analyzer

### Frame Analyzer

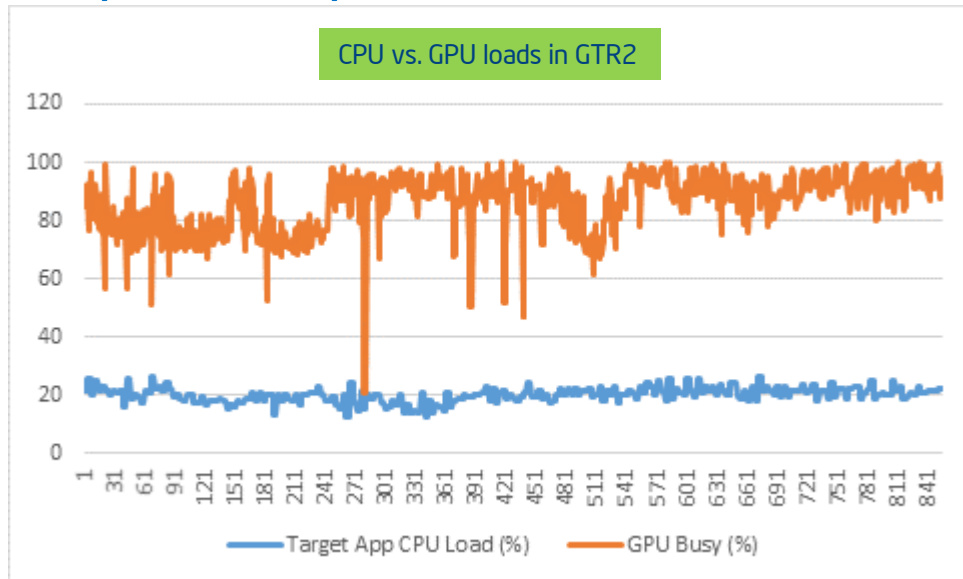
- Observing & collecting performance metrics like fps, power consumption, CPU / GPU Load, GL Stats

### Platform Analyzer

- Observing GPU performance
- Detecting GPU bottlenecks

# Optimization opportunities

## Step 1: Compare CPU and GPU load with System Analyzer



### Observations:

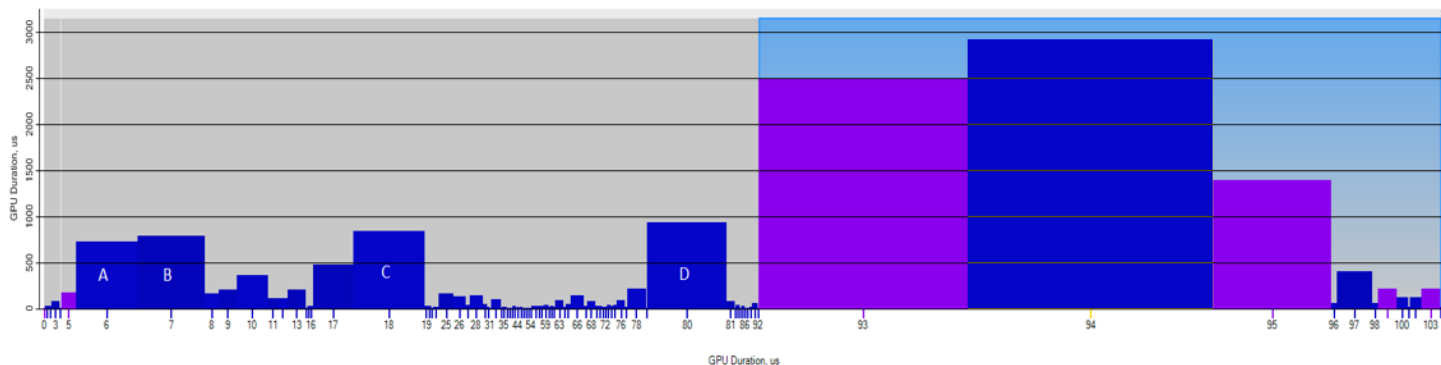
- GPU load around 90+ percent
- Fairly low CPU load
- Application is clearly GPU bound
- Most performance benefit can therefore be found in GPU pipeline.
- Proceed with Frame Analyzer

### Activity:

- Dumped csv files of real time metrics ("App CPU Load %" and "GPU Busy %") from System Analyzer
- Loaded into Excel to present graph

# Optimization opportunities

## Pipeline Issues identified with GPA



### Watch for unnecessary glClear calls.

- Render targets on tablet devices are large, so calls to glClear() can be expensive.
- Very easy to leave unnecessary RT clears in the pipeline (purple ergs).
- GPA Identified about 5ms worth of RT clears which could be removed.

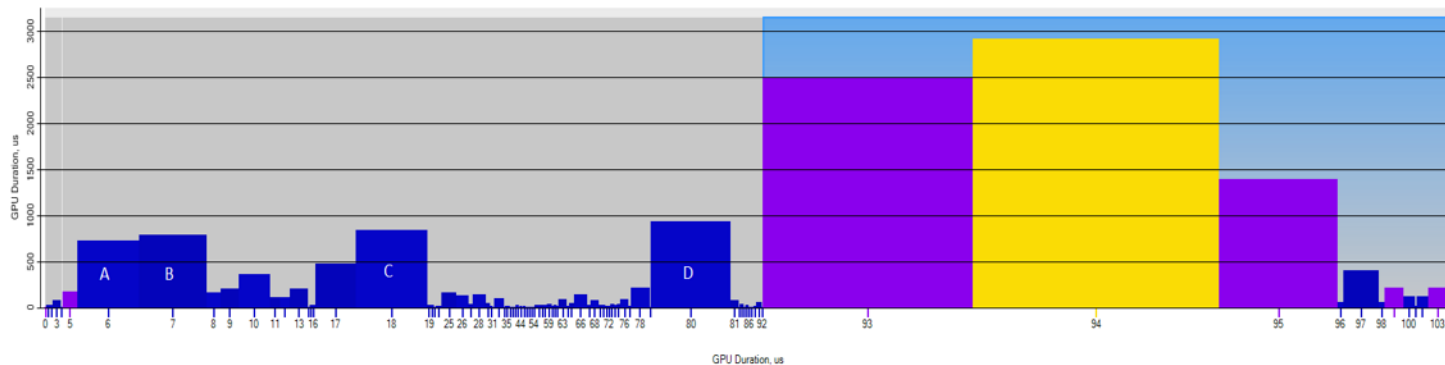
### Activity:

- Dump frame from System Analyzer and open in Frame Analyzer
- Clear calls show up as purple on erg graph
- I use GPU Duration on both graph axes to really make these stand out



# Optimization opportunities

## Pipeline Issues identified with GPA



### Big ergs are always worth look at :

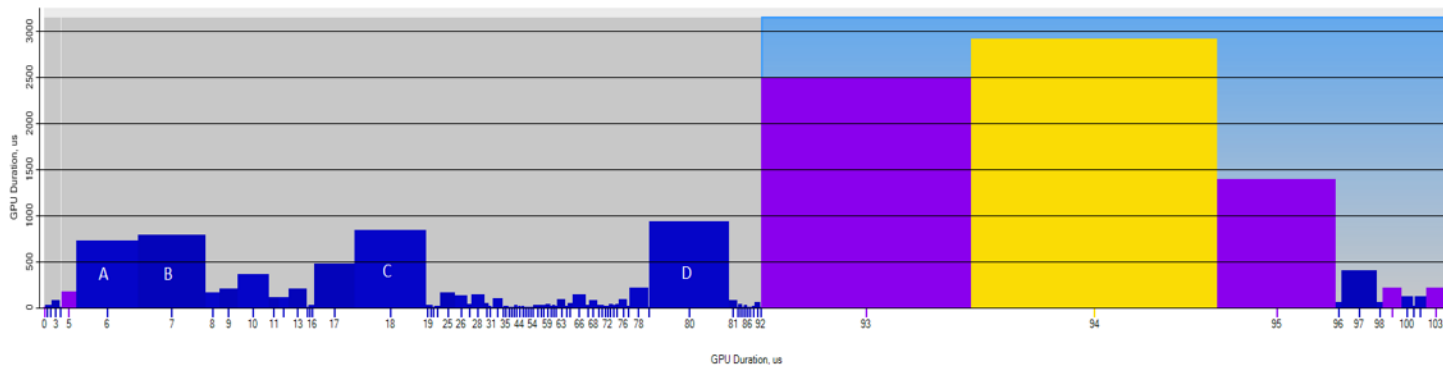
- Game was originally rendered half size then up-sampled (yellow erg)
- Very expensive process, almost worth rendering game full size instead – which in fact we ended up doing.

### Activity:

- Dump frame from System Analyzer and open in Frame Analyzer
- Go for the largest erg's. See them as low hanging fruit. Identify erg function from shaders, geometry etc. and make judgment call.
- I use GPU Duration on both graph axes to really make these stand out

# Optimization opportunities

## Pipeline Issues identified with GPA



### Not all big ergs are wrong ergs:

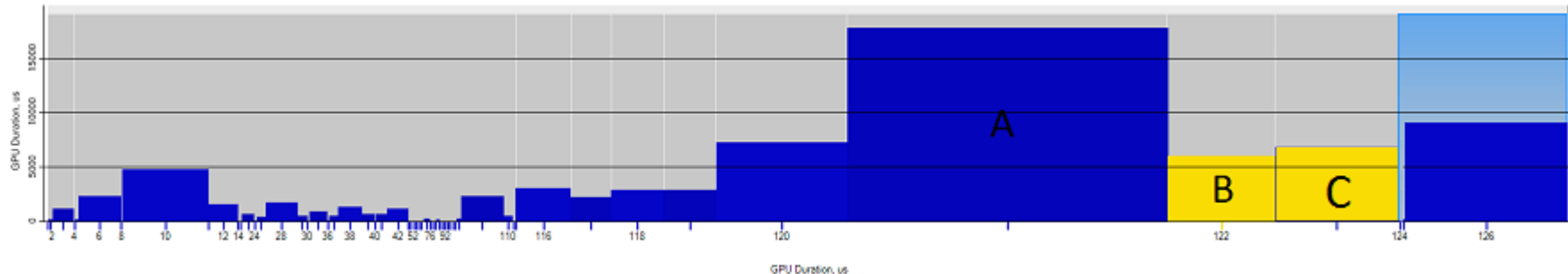
- Rendered objects A, B, C, and D are very expensive
- However, these are cars, and are key to the game
- Great example of spending cycles on the bits that matter in a frame

### Activity:

- Dump frame from System Analyzer and open in Frame Analyzer
- Select erg and examine textures or Geometry to identify object rendered by erg

# Optimization opportunities

## Pipeline Issues identified with GPA



### Its worth looking at small ergs too:

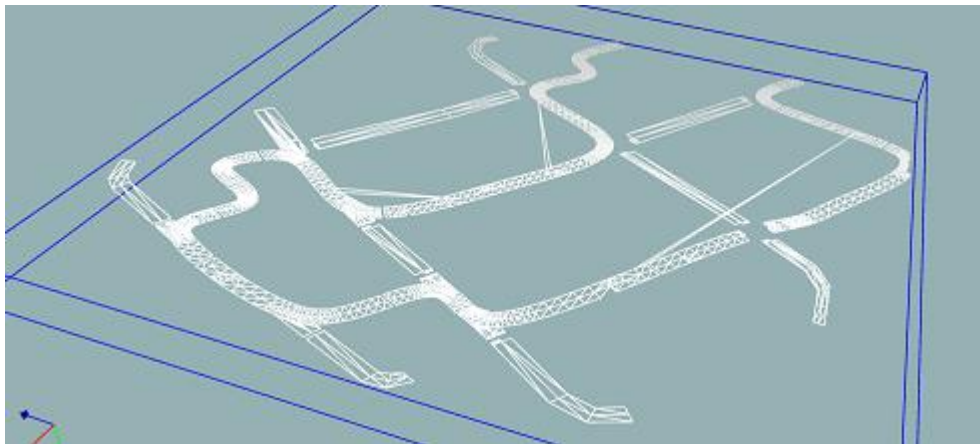
- Rendered objects B and C, are blur passes on data for effects, I expected lower cost for these
- Closer look showed these were actually full size RT's
- Reducing the RT size to ¼ native resulted in 2-3ms saving on frame time.

### Activity:

- Dump frame from System Analyzer and open in Frame Analyzer
- Examine Geometry and textures to deduce erg action

# Optimization opportunities

## Pipeline Issues identified with GPA



Model View in GPA Frame Analyzer

### CPU vs. GPU clipping

- Track render shows no CPU clipping
- All primitives from track model are sent to clipper
- All 1958 prims are put thru
- Almost 1K prims are clipped

#### Activity:

- Dump frame from System Analyzer and open in Frame Analyzer
- Examine Geometry and Details tab to see stats

[-] Input-Assembler	
... Primitive Count	1,958.0
... Vertex Count	5,874.0
[-] Vertex Shader	
... VS Invocations	2,606.0
... VS EU Active %	0.0
... VS EU Stall %	0.0
[-] Rasterizer	
... Clipper Invocations	1,958.0
... Post-Clip Primitives	1,096.0

Cut from GPA Frame Analyzer Details tab

- Clipping models on CPU would save GPU cycles
- Unfortunately, clipping not possible in the pipeline
- One that got away, but logged for next time.



# Optimization opportunities

## Pipeline Issues identified with GPA

### Sometimes a fresh eye can help:

- Some observations suggested bloom effect was “washed out”
- Investigation showed that the bloom math was overly complex
- And it was loading the render target

### What we suggested:

- Replacing bloom with simpler algorithm
- Using additive blend mode instead of loading the RT to alter it
- Prototyped in GPA!



### Activity:

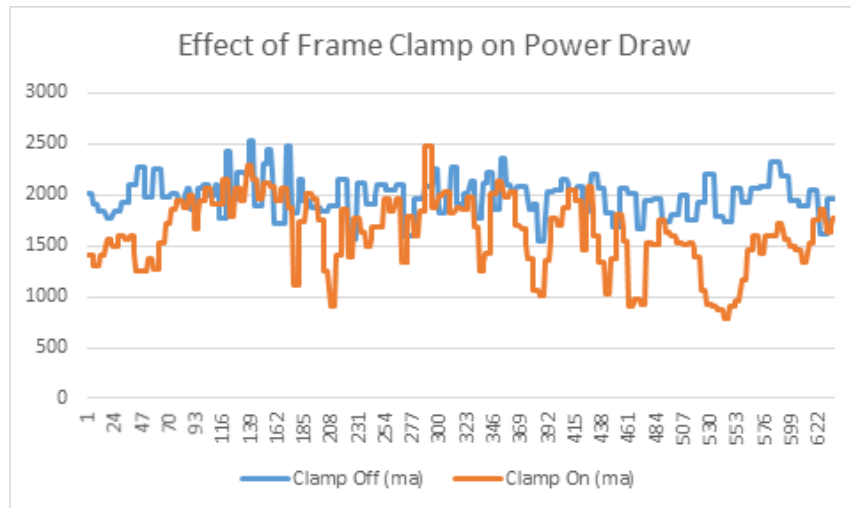
- Dump frame from System Analyzer and open in Frame Analyzer
- Find shader responsible for effect
- Edit shaders to experiment with effects *without recompiling the game!*

# Optimization opportunities

## Power consumption: Frame clamp can be your friend:

### Why looking at power draw is important:

- Improves available game play time
- Longer times between charging
- Fewer complaints – no one likes apps that drain the battery
- *Save the Planet!*



### Activity:

- Dump CSVs of Current or Power discharge from System Analyzer
- Load into excel & make a graph
- *Easy really!*

# Adding x86 Build Target to your Android Game

- **Not very different to ArmV7a**
  - 32 bit word size
  - Little-endian storage
  - HW FPU
  - Not usually anything to do about textures
- **Minor differences**
  - Need to watch alignment (aligned vs packed).
  - Any low level vector math needs translating (NEON to SSE)
  - Need to specify tool chain in Application.mk
  - Easy runtime and compile time checks to detect platform if you need them
  - Compiler flags (at 02)
    - -march=atom
    - -mssse3
    - -finline-limit (about 300 is good for x86)
- **Common starting issues**
  - Prebuilt libs will need recompiling
  - Textures may need converting
- In all – not too bad a job!

# Summary:

## Optimization is the key to “Next Level” Graphics on Mobile devices!

- Need high frame rate to allow room for effects like the ones we’ve seen.
- A 5ms effect means you need to shrink render time at 30fps by 15% to fit it in.
- Find those extra ms by profiling hard with GPA and staying on the look out for savings at all times.
- Remember: GPA is not just a PC tool any more
  - Get the latest at <http://software.intel.com/en-us/vcsource/tools/intel-gpa>





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